

STOP **GENDER VIOLENCE**

A packed Centennial Center listens in as Dr. Jackson Katz educates the student body on gender violence prevention



EMMA NORTIE / CONTRIBUTING PHOTOGRAPHER Katz is an advocate for stopping gender violence by way of offering education to both men and women.

ANDREW PODO

Hundreds of students crowded into the Centennial Center on Tuesday night to listen to Dr. Jackson Katz's passionate presentation about the prevention of gender violence.

Katz, an acclaimed speaker, author, filmmaker and educator, spoke as part of the Office of Fraternity and Sorority Life's event "Be Brave, Stop Gender Violence." The event is one of many that Georgia College has planned to address the pressing topic of gender pressing topic of gender violence.

'It's definitely something Georgia College cares about," said Dean of Students, Dr. Andy Lewter, addressing the crowd packed into the Centennial Center bleachers. We want to provide a safe environment for you to go to school.

Gender violence prevention is an increasingly relevant topic for college students.

Gender Violence page 2



ALEXIS HAGGERTY / STAFF PHOTOGRAPHER A collection of painted notepads by Brooke Adams, one of the multiple GC students joining the Milledgeville community bringing art to Milledgeville Mainstreet on First Friday.

Free Art 4U

New First Friday event paints the town

SARAH DICKENS @GCSUNADE

Georgia College and the Milledgeville community can expect something new at the Feb. 6 First Friday

Milledgeville Mainstreet will present Free Art 4U, a new movement gaining popularity in major cities across the United States, dedicated to creating a sense of community around local artists.

We're initiators of this movement that's been happening across the nation," said Carlee Schulte, director of Milledgeville Main Street.

"We are working with GC's art department, both professors and students, to have them create artwork." Several types of artwork, ranging

anywhere from magnets to beads, will be hidden inside businesses, on sidewalks, in trees and anywhere else in downtown Milledgeville for visitors to find and take home.

Clues regarding the locations of the artwork will be posted on the First Friday Free Art 4U Milly Facebook page, the First Friday Facebook page, Twitter and Instagram. Visitors can use #FA4UMilly for more clues.

Milledgeville Main Street launched Free Art 4U with intent to bring art back to First Friday events.

Art page 9

Alliance Theatre Performances

Students receive a lesson from professional actors and playwrights in the Campus Black Box Theatre

> ABBY STOUT @GCSUNADE

Theatre students experienced first-hand a part of the creative process of scriptwriting when professionals from the Alliance Theatre in Atlanta visited Georgia College on Jan. 24.

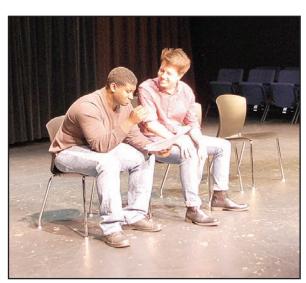
Students read and performed scripts composed by Alliance Theatre playwrights, bringing these unfinished and unpublished pieces to life in the campus Black Box Theatre.

The three works performed included "Brother, May I?, "The Book Club" and "Our Last Day." Each script was filled with comedy and drama that had the audience laughing one minute, sympathizing with actors and gasping at plot twists the next.

The pieces ranged in topics from an aspiring playwright in "Brother, May I?" to the family struggles of "Our Last Day."
"The Book Club," a story of a group of women whose mission was to better the world by killing lying, abusive, cheating men, stood out to sophomore theatre major, Megan Crites.

"I really want to see this whole play," Crites said. "It would be something I want to be in. I hope they do this every year. I'm a theatre major, and I'm mad I didn't sign up.

Maralyn Duinones, freshman theatre major, did sign up, and performed in "Our Last Day."



KATIE GABLE / STAFF PHOTOGRAPHER Students joined Alliance Theatre playwrights and actors in performing three screenplays Saturday in Georgia College's Campus Black Box Theatre.

Alliance Theatre page 10

Georgia College makes horsetory

First equestrian competition in school history

NICOLE KRINSKY @NICOLEKRINSKY

From pushing paperwork to recruiting riders, the Georgia College Equestrian Club Team has come a long way in the two years since it was founded.

On Feb. 7, the team will make history by hosting Georgia College's first ever equestrian competition.

Known as the GC Winter Classic, the team will host 11 regional colleges for one day of intense equestrian competition.

Club president Rebecca Gaylor is excited about the upcoming competition, but says she has been running on little sleep in anticipation of the historic event.

"We have to hire a judge, a medic, make the jump courses, get the ribbons, and clean up the barn," said Gaylor. "There's a lot that goes into putting on an event this large."

Gaylor has received help and support in planning for the upcoming competition, both from the school and her teammates. Student Government Association will be voting on a bill on Friday, Jan. 30 that if passed, would award the equestrian team sufficient funding to help them host the competition.

Current SGA Attorney General and former equestrian team member Shelby Weitzel has been helping her old teammates with the bill.

"I was thrilled when the team reached out to me to help them locate a senator to write a bill," Weitzel said. "President Pro-Tempore Stanley and Senator Hunter Jeffers are in the process of writing a bill that will help fund the Feb. 7 Georgia College IHSA competition.'

Equestrian Club Vice esident Melissa Volentine has been assisting Gaylor and the rest of the team in preparation for their first home competition as well.

In fact, both Gaylor and Volentine have been by each other's sides since the very beginning when the two equestrian enthusiasts cofounded the team in 2013.

Equestrian page 14

Super **Bowl Preview**

Angela Moryan @TRAVELING ANG

The most anticipated sporting event in the United States is coming faster than Seattle Seahawks' running back Marshawn Lynch.

For the 49th edition of the NFL's Super Bowl, Lynch and the Seahawks will face the infamous and controversial New England Patriots as they defend their championship title in Glendale, Arizona on Feb. 1.

Both teams arrive with momentum from the conference championship week.

Super Bowl page 15

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'These are men's issues'

Gender Violence

Continued from Frontpage...

The latest nationwide survey on sexual violence from the Centers for Disease Control and Prevention revealed that 19 percent of undergraduate women had experienced some form of sexual violence in college.

"Historically seen as women's issues that some good men help out with," Katz said. "But I have a problem with that. In fact, I'm going to argue that these are men's issues. The very act of calling them women's issues gives men an excuse not to pay attention.'

Katz, an athlete throughout high school, became the first man to receive a minor in women's studies from the University of Massachusetts Amherst. He co-founded the Mentors in Violence Protection (MVP) program, which focuses on reaching out to athletes and men in power in order to prevent gender violence. The MVP program is now used by colleges and athletic programs

The event, which began at 7 p.m., lasted more than two hours. Katz paced across the gym floor, passionately describing the negative effects of gender violence on victims and communities.

He closed his speech with clips from his film on gender violence and perceptions of masculinity, "Tough Guise." He also showed clips from his colleague and friend Byron Hurt's award winning film, "Hip-Hop: Beyond Beats and Rhymes" and from the television show "Totally Biased with W. Kamau Bell." The clips were thought provoking, and provided an entertaining and engaging end to the speech.

After presenting the clips, Katz held a short question and answer session with the audience, eagerly engaging in conversation about the myriad of issues he had covered during his presentation.

"I think it's something everybody needs to know and hear," said Tarryn Winik, a sophomore community health major. She was one of the many sorority and fraternity members who attended the event, and she said that she thought it was a good thing that the event was mandatory for students in greek life.

Students found it refreshing to hear the gender violence talk from a man's point of view, as well. Katz acknowledged that the vast majority of the progress in the issue has been made by women and felt that it was important to recognize that, but still offered a unique perspective

"He brought up a lot of good points that need to be vocalized that you definitely don't hear

from men," said Chelsea Collins, a junior management major.





katz: I do a lot of speaking at college campuses.

I've been doing this as part of my activism since 1990, it's kind of shocking. I've been out there traveling around the United States and parts of the world giving talks in all kinds of different settings, but college campuses are sort of one of my bases of my activism.

This was interesting in that it was a very big group. They're usually not as big as this. We were in a big gymnasium, and the gym was kind of filled, so it was unusual in that sense.

But I'm quite familiar with the college scene, even as I've gotten older and the kids get younger and younger to me, it's just always energizing for me.

that we've been required to go to where they've talked about sexual violence and sexual assault, three of which men. So what's the next step?

katz: I think we need systematic training and workshop-level education. I think big public lectures, like I delivered tonight are part of community awareness raising and getting everybody in the same room on the same page with the basic themes, but I think we need training on a much more intimate level.

So I think we need workshop level training for everybody, not just for target groups, but for everybody.

One of the things I do and

my colleagues do in MVP is we

for greek leaders, officers in greek organizations, men and women, intensive training meaning not coming to one talk. I'm talking about full day training - student athlete captains as well as student athlete council, leaders in the athletic subculture, students intensive, full-day trainings.

In other words, you can give everybody, thematically, the messages and the education and the awareness, but how do you have targeted training for infrastructures of leadership and then beyond that, how do you do certain sub-populations that have already existing, accountable leadership infrastructures, not just leadership infrastructures, but accountability infrastructures, like infrastructures of accountability, responsibility and leadership, you can reach lots of people on a college campus. So I think that's the kind of systematic work that has to happen.

And I think, I didn't talk about this tonight, but I think we need to be infusing a lot of this, these ideas, if you will— and I say these ideas - it's much more than I mentioned tonight in the curriculum on the academic side. Infusing it in various ways, and I think that's one of the ways to build this stuff organically so its not just an add-on program, but its organically built into the institutional and academic project.

January 30, 2015 THE COLONNADE

Q&A with Kristy Johnson

MORGAN COLLETT @_{MOEC}444

The Colonnade recently got the chance to sit down with Kristy Johnson, the new assistant director for the GIVE Center. Check out the following interview to find out a little about Kristy, her qualifications and why she is excited to be at Georgia College.

colonnade: Tell me a little bit about yourself and your background.

kristy johnson: I'm from Georgia, grew up in Warner Robins, did my undergrad at the University of Georgia. Then I worked at Oconee Regional Medical Center here in Milledgeville for the last seven years.

colonnade: What was your job and daily tasks there? johnson: I was their community outreach coordinator, so basically linking the hospital to the community and doing health education programs in the community. When this opportunity came up at the college I was just very interested in it because it was still doing that side of what I was used to doing but with college students. I just have a passion for college students and just wanted to get into the university. So that's kind of what brought me here.

colonnade: What experiences from the hospital do you feel like will help you here?

johnson: Well definitely all of the contacts in the community. I've had the opportunity of doing a lot of collaboration and partnership with different organizations and individuals. I have a very strong sense of the resources we have in the community so that kind of brings that aspect to the university to help the students here get more engaged off campus.

colonnade: What kind of changes or plans do you have for the GIVE Center?

johnson: The GIVE Center all over is making some changes, moving forward with the whole ENGAGE initiative and the service-classroom based learning. So as the time goes by we should hopefully have better relationships with community partners and the same with students. Whether you're doing service work as a classroom project or you're just doing it because that's



JOHN DILLON / SENIOR PHOTOGRAPHER

New Assistant Director for the GIVE Center, Kristy Johnson had a one-on-one interview with the Colonnade and gave the inside scoop on her new position.

where your heart is, we are trying to make it more seamless to encourage all students to do some kind of service work.

colonnade: How, if at all, is working in a college environment different than your last job?

johnson: It's completely different but the students here are wonderful. Especially the students we have on staff here. They're very professional and it's almost like working with another professional that's out of college. You also have to realize that they are still college students and that they're still developing their skills. So it's a lot more challenging to find that good common ground with students. But it's a good challenge.

colonnade: Have you found the staff and students to be helpful during your transition?

johnson: The students have been so welcoming and I tell them "please, just because I'm the assistant director doesn't mean you can't tell me how to do something or what I need to be doing." They have been very helpful in helping me feel more comfortable here.

colonnade: Anything else you want to add?

johnson: I'm just really excited to be at Georgia College and coming from a community standpoint where I wasn't really connected to the college before. The community really is opening and embracing the college now. I know there has been a lot of disconnect in years past where you've had the college and you've had Milledgeville as a community as separate entities. It's really great with the administration here and a lot of the faculty and staff really want to engage students in the community and vice versa.





BASKETBALL BREACH

CAN I CALL MY MOMMY?

Jan. 17, 12:55 a.m. Officer McKinney saw a guy and girl stumbling at the corner of Wilkinson and Montgomery streets. He approached them and noticed their eyes were bloodshot and they smelled of alcohol. They admitted to drinking that evening, but the guy was under 21. The guy asked if he could call his mother, who he said was a lawyer, but McKinney said he did not yet have a right to a lawyer. McKinney administered a breathalyzer and the guy blew a .054. McKinney then drove them back to College Station. The guy's case was sent to Student Judicial.

THEY KNOW JUST HOW TO RELAX

Jan. 18, 4:13 p.m. Officer McKinney was patrolling Foundation Hall when he smelled weed coming from one of the rooms. He knocked and the occupants who answered had bloodshot, watery eyes. He asked them to give him any weed they had and they handed over a plastic bag containing weed. McKinney asked to search the room and they gave consent. During the search, McKinney found a bottle of Jack Daniels, more weed and paraphernalia on top of a desk and a locked box inside. He asked the owner to open the box and found an unmarked pill bottle containing muscle relaxants. The owner had no prescription and was referred to Student Judicial.

DON'T LIVE THE HIGH LIFE

Jan. 20, 10:15 p.m. Officer Chatman went to Napier Hall in response to a call about the smell of weed. Chatman made contact with the occupants of the supposed room and noticed that their eyes were bloodshot and watery. They admitted to smoking weed and gave Chatman a small pill bottle containing weed. Chatman asked if they had any more and they said no. He then asked if he could search the room further and was given consent. He found more weed and a can of Miller High Life. They were both arrested and taken to the Milledgeville Police Department for processing.

Jan. 18, 2:18 p.m. Officer Ennis went to the Centennial Center in reference to suspicious people playing basketball. Ennis made contact with about 30 people who were found not to be students. They were told to leave, and while most were cooperative, one became rowdy and used profanity towards Ennis. Ennis issued the gentleman an official trespass warning, but he threw it away and left.

SAME LOVE, SAME DRAMA

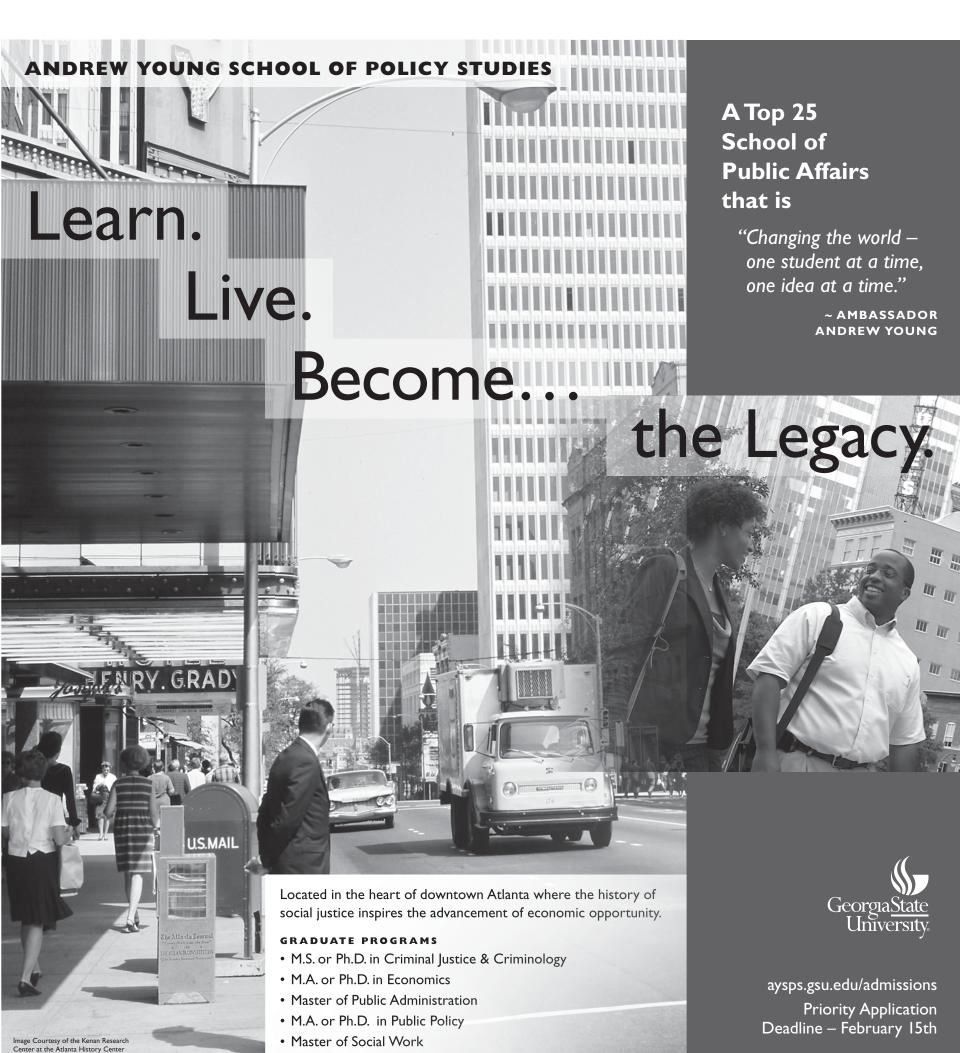
Jan. 19, 3:25 p.m. A GC student reported to Officer Hicks that he was being harassed by his ex-boyfriend. The student's ex stole his phone and snuck into his room to return the phone and talk. The student did not wish to file a criminal report and just wished for GC Police to be aware of the situation and completed a written statement. He applied to move to a different room within GC Housing, and Officer Hicks unsuccessfully tried to make contact with the ex.

I'D LIKE A LOVE POTION

Jan. 20, 5:51 p.m. A GC student said her bike was stolen from the bike rack in front of Napier Hall. She had last seen it on Dec. 11, but did not realize it was missing until Jan. 20. It was described as a? pink Love Potion valued at \$75. The case was turned over to investigations.

EVERYONE HAS A JEEP THESE DAYS

Jan. 24, 2:06 p.m. Officer McWilliams met with a GC student in response to a bike stolen over Winter break. The student said he left it outside of Parkhurst Hall and that it is a green Jeep brand bike valued at \$280. McWilliams said there were some recovered bikes at West Campus and that he should check to see if it was there. The student said he would check later when he was able.





Our Voice

Editors surprised at ingorance of Georgia College students

Ignorant [ig-ner-uh nt] adjective

1.lacking in knowledge or training; unlearned

2.uninformed; unaware.

A big part of college is being surrounded by friends, doing what is "cool" and oftentimes being peer pressured into doing things we normally wouldn't do.

It's what we call the "college experience," "the best four or five years of your life" and "being young, wild and free." The popular song "I Love College" by Asher Noth includes some lyrics that

some of us live our lives by. "Pass out at three,

wake up at 10. Go out to eat, then do it again, man I love college.' By no means are we stating that students shouldn't have fun in college. Hell, how many more times in life are we solely focused on learning and having fun. More than likely none.

Even though the student mentality focuses on having fun and living with a YOLO attitude, there are some actions that lead to some serious consequences. A lot of these actions deal with violence against peers.

This past Tuesday, a speaker came to talk to the student body. Yes, the ENTIRE student body was invited, not just the Greek community. Even though the Greek community had to be there, everyone on campus had the opportunity to learn from a prestigious scholar.

Jackson Katz, an important TED talks speaker, came to our campus to enlighten us on gender violence.

We, as a staff, were appalled at the pushback from the audience.

During and after the presentation, Yik Yak was blowing up with comments. Some were very positive and spoke highly of the points he was making, but others were completely uncalled for, embarrassing and plain ignorant.

If you looked at Yik Yak at all Tuesday night, you probably saw yaks with comments such as "This guy is a mangina." or "This guy is literally a piece of s**t." And even "Haha booty hurt b***ch asses just left. Haha!"

This is not about whether you agreed with what Katz had to say, but rather to address the fact that anyone who sat in the audience and felt the need to anonymously post comments via social media sites is just ignorant.

We are a campus of integrity, knowledge and respect. The backlash concerning the speaker, regardless of what was discussed at the presentation, is something that should never have come from students of such an esteemed

Instead of being stagnant and adhering to the social norms of not caring about issues bigger than what to do this weekend, try and be the change that produces better citizens and ultimately better students.

THE COLONNADE

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Advice in the Milly

Dear Miss Milly,

I was having trouble with my roommate all last semester, and now that it's the beginning of a new semester I would like to set some boundaries before we get too far along into the semester. I am frequently put in awkward situations when the person they are dating spends the night and although this would be fine every now and then, I wish this wasn't a daily occurrence. They are also a complete slob. Any advice?

-Troubled Roommate

Need advice from Miss Milly? Submit your letter to ColonnadeLetters@ gcsu.edu to get your advice published in an upcoming issue!

Dear Troubled Roommate,

To overcome any uncomfortable roommate situation, you are going to have to do more than leave a sticky note on the mirror. Initiating conversations may be difficult, but that is the only way to have this problem fixed. Your roommate might not even know how bothersome it is to you. Make sure you clearly and politely address the issues you have.

Start the conversation by asking if there is anything you can do to make the semester easier. Maybe you could help take out the trash more, or clean the dirty dishes in the sink. When it's your turn, be equipped to state the issue and have suggestions prepared beforehand.

Suggest that his or her significant other only make an appearance on weekends, so you can get sleep during the week. Or maybe they could alternate nights at each other's place instead of becoming the awkward third roommate. Being flexible and having different options for your roommate and the recurrent nighttime visitor should make them more willing to adjust to your desires.

This works for other roommate quarrels as well. If your roommate is driving you bonkers, try to come up with peaceful ways that you can both improve the living situation, so neither of you are sacrificing too much, but still respect each other's wishes. You can make an effort to alternate chores and help one another out.

If worst comes to worst and no attempt is made to adhere to your requests, you might have to tough it out for the remainder of the year. Remember, you don't have to be in your room at all times. There are many study areas available in dorms and apartment complexes.

The first floor of the library is open 24/7, where you can study, relax or eat a snack if you need to escape the confines of your room. You can also spend some hangout time in the DEN, which is open until 10 p.m. with board games, pool, ping pong, massage chairs and multiple televisions.

Remember, pointing out his or her flaws and disrespectful moments won't get you anywhere. Your roommate could very likely get defensive and lose all desires of being helpful. Instead, having a gracious attitude will make it easier for compromise. Hope this helps!

PHOTOGRAPHER OF THE WEEK:

JACOB GARRETT

WRITER OF THE **WEEK:**

NICOLE KRINSKY

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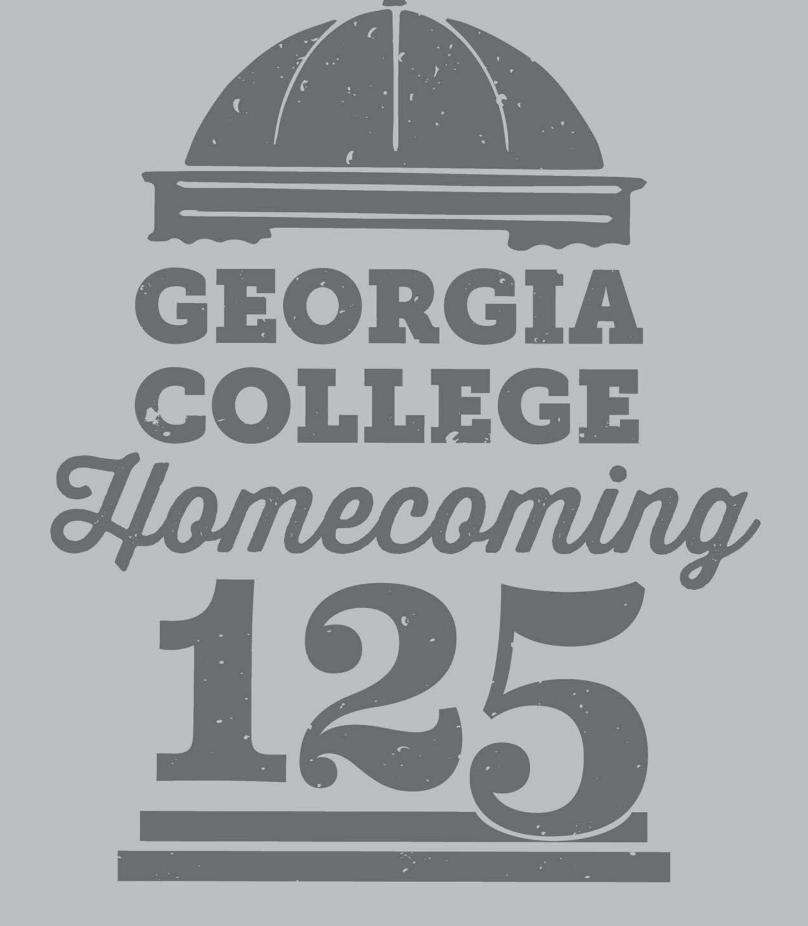
Corrections

From the Jan. 23 issue:

In 5 Things to do in Milly, the Blackbox Theatre was misnamed.

All Students can vote for GC Homecoming king, queen, dutch and dutchess this year. Voting is not specific to a students' classification in concordance with his or her year.

In Derek's column, note that it is not the Hawks' head coach Mike Budenholzer's first season as head coach, but his second.



Feb. 16-21, 2015

homecoming.gcsu.edu



Friendships
Memories
Opportunities

THE-SHORT-LIST

The top new stories from all over the world as collected, curated and composed by **Katie Skogen**



Kim Jong-un comes out, Putin stays in. North Korea's Supreme Leader Kim Jung-un plans to make a visit to Moscow in May for his first trip abroad since he assumed power in 2011. It is confirmed for May 9 with the celebration of the 70th anniversary of the defeat of Nazi Germany. President Obama and South Korean President Park Geun-hye have not confirmed whether they will attend. Surprisingly, (but not really) Putin will not attend the anniversary because he did not receive a personal invitation. (The New York Times)

Snowplow DUI. Rhode Island Police caught a man driving a snowplow under the influence on Tuesday night. The man was driving the snowplow equipped truck in the wrong direction down an interstate. He was not working for the state, nor shoveling snow at the time. He was arrested and charged with a DUI. And they made fun of us in Georgia for not being able to handle the snow. (NBC)

First Ebola, now Measles. Health officials have confirmed a second measles outbreak traced back to Disneyland. As of last week, there have been 60 documented cases of California residents confirmed with measles, all directly stemming from the Disneyland outbreak. There are currently 190 children in a Phoenix hospital that were exposed to the virus. It has not yet been disclosed whether the first infected woman was an employee. (Phoenix New Times)

Jenner's journey.

Bruce Jenner has confirmed a new "docu-series" to TMZ. It will account for his major life changes through the past year, including his relations with ex-wife Kris Jenner and speculation of his alleged undergoing gender reassignment. The series will air on E! and rumors have already begun flying about the Kardashians' role in the series. Because that's what television needs – more about the Kardashians. (TMZ)

SGA considers moving commencement back to Front Campus

SGA President Jackson talks of reserve funding

STEPHEN BOLAND 20

In response to Dorman's decision to permanently relocate commencement, Student Government President Juawn Jackson offered a solution in an open letter to the Georgia College community: SGA would be willing to pay the \$57,000 for commencement to continue to be

revealed that 72 percent of the Class of 2015 wanted commencement to remain on Front Campus.

gcsunade.com

Despite that statistic, commencement was permanently relocated to Centennial Center. Weather, space and funding were listed as factors in the decision making process.

Junior History major Jeffrey Jones believes it would be beneficial if SGA helped fund commencement, particularly if it kept tradition alive.



held on Front Campus.

"We would be willing to [help pay] if given that option," said Jackson. "[President Dorman] has made his final decision as to where commencement will be located for the future, but if the option was on the table, then yes we would be willing to do that for our students. We have allocated reserves to be used when issues arise in which there is a demand from students to fill."

It's no secret that GC students love the tradition of a Front Campus commencement and the Class of 2015 is no exception. A survey conducted by the Commencement Task Force over the summer

"I would prefer it to stay on Front Campus because it's tradition," Jones said.

Though President Dorman is holding firm on his decision, Jackson is doing what he can to positively influence the process.

"I meet with [President] Dorman on a regular basis, and so I am doing everything in my power as SGA president to work with him as our university president to insure that our student voices are heard," Jackson said. "Yes, commencement as of now is inside, but I am working with Dr. Dorman to insure that the final layout for commencement is the most enjoyable for all our graduating seniors."

NA DILLARD RUSSELL LIBRARY Spring Semester Events

Library Hours

Mon-Thur Friday Saturday Sunday 7:30am-1am 7:30am-9pm 10am-9pm 12pm-1am

"Why Yes, The

- Times Talk Wednesdays at Noon sponsored by the American Democracy Project
- Library Student Advisory Board Meetings First Monday of each month at 5:30 p.m. (February 2, March 2, April 6, May 4)
- Blind Date with A Book Week February 9-13
- Read Across America Day March 2
- Open Education Week March 9-13
- National Library Week April 12-18
 - Infographic Competition
 - Food for Fines
- Late Night Learning: Finals Week May 5-8
- Lockers Available For Checkout In Atrium



qua



For more details on upcoming library events, visit http://libguides.gcsu.edu/events

COMMENCEMENT SENTIMENTS

By Sarah Dickens

As the Georgia College community knows, commencement will be split in two separate ceremonies: one for students graduating from the College of Arts and Sciences and another for students graduating from the College of Business, College of Education and the College of Health Sciences at the Centennial Center. Here are the separate opinions of two GC students regarding the commencement changes:



Katz Continued from page 2...

colonnade: I took a look at Yik Yak after the event, and we've got some folks saying "If she doesn't say no, you're good to go," and "the only thing I'm going to remember from this is that he called himself a 'mangina.'" What do you do to target these guys? How do you get them on board?

katz: (Laughs) I think you just gotta do what you can, you're not going to change everybody over night, you can't presume to be that powerful.

When we started MVP, I used to think I wanted to go into a room of college hockey players, football, basketball players and have every single one of the people in that room walk out transformed, like "oh my god, I have a new way of thinking about the world and I'm going to act differently."

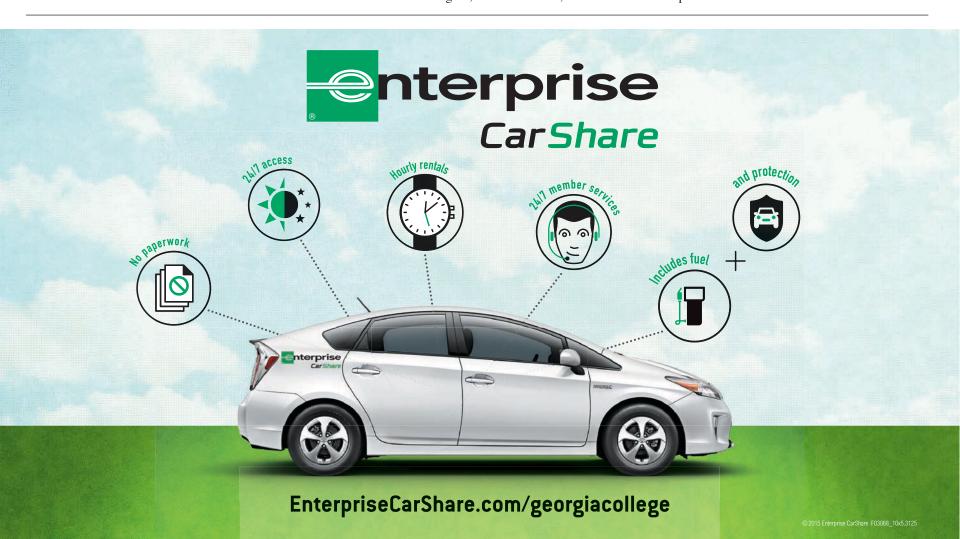
I realized very quickly that's totally naive to think of that as a realistic goal,

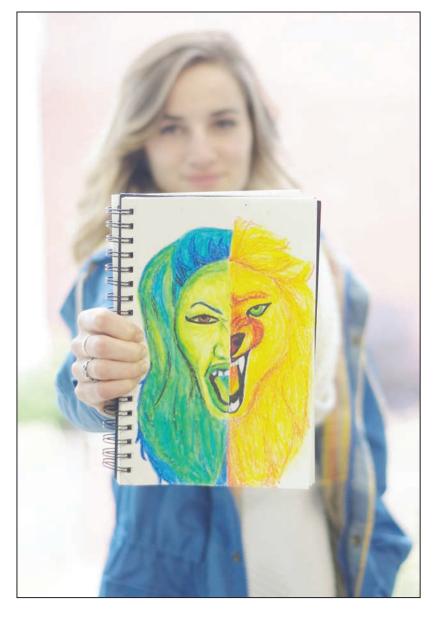
but if you can get a handful of the guys that room who spark something in them and think: "You know, these guys make a lot of sense," or "I hadn't really thought about it like that," and "you know what, I am in a position as this leader on this team, and I should start speaking up about

If you can influence a handful of these guys, then they're going to have an influence on the other guys. I might not. In other words, I might not have any influence over some of the guys in that room, but over time, if I and we had an impact

on some of them, then they'll begin to spread that in their peer culture.

Some people are going to walk out of here and say this was bull, I've wasted two hours. I think they're lying on some level. I think even people who resist, they're hearing something, and they're learning something, and they're being challenged in ways they haven't been challenged. They're not going to say out loud, you know, "that was interesting and challenging" and "I am going to think about it."





Art Continued from front page...

"When First Friday first began, it had a lot more art aspect to it and we've gone away from that and more toward

music and entertainment," Schulte said. "This is more of an opportunity for us to grab a hold of something that did engage the artists in our community."

Postcards and small bags will be placed with the

free artwork to distinguish the art from merchandise and to spread the word about the Free Art 4U movement.

Kristin Lukich, senior mass communication major a n d painting minor is participating by donating prints along with the rest of her Printmaking II class.

"We each have two or three letters [of the alphabet] with a descriptive picture, so whoever receives it will have a completely different collection of alphabet letters," Lukich

Senior studio art major, Brooke Adams decided to get "I just made some fun and

colorful little notebooks,' Adams said. "I made a lot of weird faces on them and thought that they would be a fun thing to do.'

Deana Thornton,

creative with her donations.

administrative assistant for

I just think that the whole movement is super awesome and a great way to spread a little joy to a lot of people through art.

-Kristin Lukich, student artist

Milledgeville Main Street, is excited for Free Art 4U's debut in Milledgeville.

just community pride and it gives something different to a normal First Friday event, Thornton said. "It

who probably wouldn't come out for First Friday events to come out and see a business

to see how Free Art 4U takes off in Milledgeville.

movement is super awesome

spread a little joy to a lot of people through art," Lukich said. "Also we get some practice through [art].'

For more Facebook page.

"I think it's just allows people

they haven't seen before. The artists are also thrilled

"I just think that the whole

and a great way to

information and locations of art about Free Art 4U's February First Friday event, check out the First Friday Free Art 4U Milly



SPECIAL TO THE COLONNADE

The Marian Anderson String Quartet is not just talented, but historic, and on Feb. 9 the ensemble will bring their talents to Georgia College's Max Noah Recital Hall for their performance of "Songs of the Middle Passage." Consisting of founding

members Marianne Henry and Diedra Lawrence, Prudence McDaniel and Nicole Cherry, the quartet has performed all over the world, their talents taking them from places like New

York's Alice Tully Hall and the Library of Congress, all the way to the Chateau Cantanac-Brown in Bordeaux, France. It was in 1991 though, that the

Marian Anderson String Quartet earned a place in music history, as they became the first African American ensemble to win a classical music competition. The quartet gets its name

from world renowned contralto, Marian Anderson, the first African American to perform at The White House. Anderson consented to the quartet's wish to adopt her name as their own after they won in 1991.

This year, the Marian Anderson String Quartet celebrates their 25th anniversary, honoring Anderson, other classical artists and African American culture. With so much to celebrate, the Quartet promises a unique, energetic experience.

"[Our performance is] a fun, interactive piece but also a great message about how African Americans got where they are today," member Nicole Cherry said. "'Songs of the Middle Passage' is a small part of a bigger project we have, continuing the legacy. And that is continuing the legacy of Marian Anderson and the great things she accomplished for art and America, and the world really."

Since their historic victory at the International Cleveland Ouartet Competition, the Marian Anderson String Quartet has continued enriching culture and history, acting on the faculty of universities throughout the country and, in 2010, founding the non-profit organization the Marian Anderson String Quartet Community Music School.

'[We are] always humble and honored to have the name of Marian Anderson," Cherry said. "This is a great time to give back, not just to Marian Anderson, but to all classical artists.

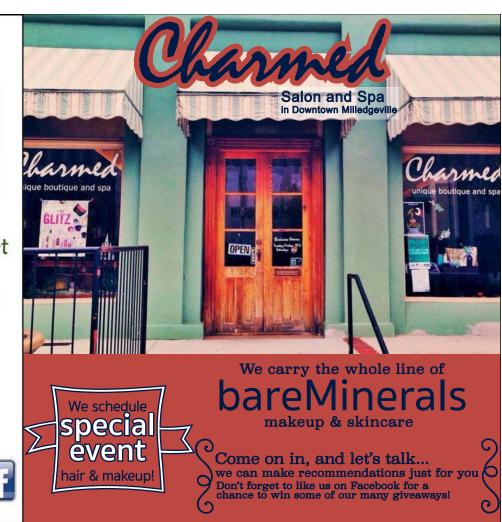
The concert is \$10 for general audience, \$7 for seniors, Georgia College faculty and staff, and Georgia College students are free. All proceeds are considered donations and will be used for music scholarships.



ALEXIS HAGGERTY/ STAFE PHOTOGRAPHER

Kristin Lukich (top) and Brooke Adams (bottom) show off their contributions to the Free Art 4U movement, coming to downtown Milledgeville for February's First Friday event.







KATIE GABLE / STAFF PHOTOGRAPHER

Top: Georgia College Theatre Department partnered with Atlanta's Alliance Theatre Saturday to receive audience feedback on three pilot screenplays. The three writers are currently working with Linda Sherbert, creator of the Dramatic Writing and Introduction to creenwriting courses at Alliance Theatre. GC students and professional actors performed the three screenplays, "Brother, May I," "The Book Člub" and "Our Last Day." Bottom: Jeremy Colwell reads for Terry in "Brother, May I?"

Aliance Theatre Continued from front page...

"I enjoyed the experience because it gives us young actors a chance to work on new pieces," Duinones said. "To be able to bring actors from Alliance Theatre here is such a good experience. The theatre department at Georgia College gives so many opportunities.

Even non-theatre majors enjoyed the scripted readings.

"I thought it was funny and really interesting, and the actors did really well," said Katie Gable, junior mass communication major

The event provided a great

opportunity for the Theatre Department to network with actual playwrights and professional actors. After the performances, time was given for a talkback where the audience, playwrights and actors discussed the works and topics like family issues and domestic violence, major themes in the plays.

The writers and I are so grateful 🖣 to Dr. Karen Berman, the student actors and offstage talent for creating this opportunity to create new work for the American Theatre," said Linda Sherbert, published playwright and creator of the Dramatic Writing and Introduction to Screenwriting courses at Alliance Theatre.

The Theatre Department hopes to host more interactive events.



GC Jazz Band welcomes

Bill Watrous Friday, 7:30 p.m. in Russell Auditorium lazz trombonist Bill Watrous joins the jazz band for a performance of classic jazz tunes. Students can attend for free.

Travis Denning plays at

Capital Friday, 10 p.m. Middle Georgia's own Travis Denning takes over country night Friday with Patrick Britt as an opener. Tickets are \$5 at the door.

Slam poetry takes Blackbird

Saturday, 8 p.m. Watch 16 slam poets compete in the A.A.C. 24 Slam for just \$3 with your school ID or \$5 general admission.

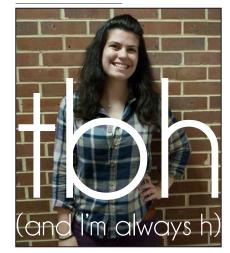
CAB presents "Horrible

Bosses 2' Monday at 7:30 p.m. in the Magnolia Ballroom Enjoy free food and a free showing of one of the highestgrossing comedies of 2014.

'Jim Crow Sanity?" film series comes to campus

Tuesday, Wednesday and Thursday, 7 p.m. in the Campus Black Box Theatre Newell Scholar, Dr. Mab Segrest, presents three films for free.

Column



gcsunade.com

Angela Moryan @TRAVELING_ANG

Spoilers ahead...

"The Interview," the movie that caused an international controversy, has finally crossed the Netflix borders.

I couldn't help but watch the Seth Rogen-James Franco comedy as soon as word got out of its release. So, friends, if you don't hear from me next week, we will know that Kim Jong Un has tracked my Netflix account and taken his revenge

The trailer immediately grabbed attention when it debuted months ago, taking the shape of a satirical, pro-American pride comedy — my kind of movie but not really Un's cup of tea.

The threats came in faster than SEAL Team Six.

But Americans historically don't take threats from opposing powers well.

So, like proud freedom fighters, we watched the banned movie from the comforts of our homes on our wifienabled devices any way we could, whether that be pirated websites, \$6 on YouTube or the very popular Netflix

But did the thrill of controversy just push the Sony film deeper into the black than its deserved success?

Well, Evan Goldberg and Rogen certainly directed the movie in a typical R-rated comedy fashion. Sexual innuendoes, bad language and unnecessary violence framed the film to meet the usual "comedic" standards, but these only slightly distracted from rest of the stupid bits that brought a satisfied laughter as a response.

A general crowd pleaser took shape in the plethora of Lord of the Rings references throughout the entire plot, even down to a gory finger-biting scene at the end.

The movie began strong, too, with a hilarious representation of the behindthe-scenes operation for a major storyscraping talk show as famous rapper Eminem became the target.

Dave Skylark, portrayed by Franco, and Kim Jong Un's relationship provided strong comical elements, especially during their first day together exploring tanks, basketballs and margaritas.

Other enjoyable moments included random bits of Katy Perry and one particularly funny Rogen-tiger face-off.

The movie was not without negatives, though. The mother of all bad words certainly had plenty of screen time, but it was written in the script in such an unnecessary way. Many of the f-bombs appeared beyond the bounds of conversational cussing.

Much of the violence was superfluous, as well. Of course, the whole movie is centered on the attempted assassination of the North Korean dictator, but the pointless instances of heads blown apart and fingers bitten off could have been avoided.

Overall, the movie met my mediocre expectations for entertainment, and it was worth the hour and 52 minutes of my day, especially since an American victory finalized the story.



Ben Provencial on writing his own music and the good vibes of Battle of the Bands

The Colonnade catches up with the exercise science major after his bluesy acoustic set at Gringos last Wednesday and talked future plans and dream performances



KARLEY SPEER @GCSUNADE

colonnade: How long have you been playing music?

ben provencial: I've been playing guitar since I was 13 and I've been singing since I was 15. It was at a point where I was playing in a band and the other singer quit. The band had nobody else who wanted to sing so I sung. Then I took voice lessons for two years and I also took guitar lessons for a couple years, mostly self-taught though.

colonnade: What does music mean to you in your life?

provencial: Mostly personal. I try to find an outlet to relieve stress or get stuff off my chest. Music was like that for me. I stopped playing for a while and I started working out a lot, then that became my outlet. Then I got kind of sick working out and I started having stomach problems so I needed something else to get back to. Then I started playing music again and performing again like I did in high school. That's just kind of how it happened and I've been off and on with it.

colonnade: So, do you write

your own music?

provencial: Yeah, I write a lot of songs. I've got so many songs now. I've got old songs that I've written in bands that I still consider mine. More recent songs that were just written are my own. I couldn't even count them all. You know, on my phone I've got parts of songs mostly and then you just kind of leave them behind and come back to them later and finalize them.

colonnade: When you write your songs, does it just come to you or do you sit down and try to work on

something?

provencial: Usually I won't write for a couple months, then all of a sudden I'll write four or five songs in like a three day span. It's like it'll hit me at really weird times and this loop type of element that goes with my kind of music makes it a little more interesting for me because you can write a baseline then be like okay, what would be

good with this? You then just build off that one thing and you can hear it over and over again on the loop and you just add layers. It's kind of cool.

colonnade: What genre would you consider your music?

provencial: Probably mostly Bluesy. Well, that's the root of my improv and everything. I used to play a lot of lead guitar and that was all Blues based and I enjoyed the sound of an acoustic guitar more. I still play Blues, it's in the core of what I play, but now it's more Folky and just kind of Folky Rock. But there are definitely Blues elements.

colonnade: Would you consider

a music career?

provencial: That's what my parents keep wondering because I'm an exercise science major and they're wondering if I'm passionate about exercise science or more passionate about music. But I'm passionate about both and realistically I don't feel like I could make a career out of music because everyone wants to be a musician, so I'm going to stick with my major.

colonnade: If you could perform with any group or individual, who would you like to play with?

provencial: Probably Matt Corby right now. My favorite artist changes but right now its Matt Corby. I also like Jim Fay a lot. However, they are solo artists and singer songwriters and they do their music on their own because it's their mind and their vision.

colonnade: What is your favorite part of your performances?

provencial: Probably when you get a good reaction from the crowd like when I played in the Battle of the Bands. I'm not sure if it was because of the acoustics, but it made everyone scream even louder and it felt like a lot of people were into it. That felt good and also when you're done you know you did okay, the best you can do. That's my favorite part and you're done. But performing is fun; however, creating is my favorite part and the aftermath of people being receptive to your music is awesome.



MARY HENDERSON (a) MAREHENDERSON

People are able to share their creations, thoughts and pictures of what they had for breakfast like never before, thanks to social media.

Social media, like Facebook, Twitter and Instagram, offer instant and continuous communication with anyone, anywhere, with WiFi or a smartphone. This constant connection has definitely changed the way we live, but the question often up for debate is whether or not social media has improved the way we live.

Social media does have many benefits. It's entertaining, convenient, helpful and serves as an excellent buffer to avoid making awkward small talk while waiting outside of classrooms. Keeping up with old friends and making new ones can be done with a few clicks of a button. Google seemingly holds the answers to life's most daunting questions. The sneezing panda, the Apparently Kid, and every other video that has ever gone viral would never have been seen by the masses if it weren't for social media.

Despite all of this, social media undoubtedly has many downsides. It can be distracting, addicting and ultimately damaging to one's daily life. Snapchats and Facetime calls have become standard face-to-face communication. Likes, shares, retweets and favorites have become indicators of self-worth or lack thereof. People would rather have conversations on their iPhones than with the people around them. Not to mention the constant communication and overstimulation is often detrimental to the productivity and growth of college students.

Some students have been able to limit their social media usage. "College has definitely made me realize social media is not as important as I used to think it was in high school," said, Amanda Moore, freshman Spanish major. "I definitely realized it's not a priority.

Other students, however, feel as though social media has not only negatively impacted their daily lives, but also their ability to be productive as students. Natalia Jones, a junior biology major, said

social media often takes away from her studying routine. "Social media can sometimes be positive because it makes it easier to get in touch with group members or study partners," Jones said. "But I think overall it has a negative effect. Every time I go to the library I sit on Facebook for a good 20 minutes before I even start to study, and then I Snapchat the whole time I actually am studying."

Kevin Olson, a sophomore pre-nursing

major, feels that social media has had an overall negative impact on his everyday life. "I feel like it takes away from what's going on in the moment around you and makes you more concerned

with what's going on in other people's lives," Olson said. Although designed to

help people connect, social media has hindered our current generation's ability to connect with others. Putting down our phones and un-gluing our eyes from our Twitter feeds in order to truly focus on the world we're actually living in will not only improve our college experience but also the experience of living.

Generation Social

Students weigh in about how social media has affected their lives and social contact

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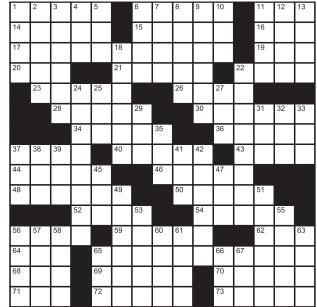
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*information pulled

from ebizmba.com

9. VINE

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GC women's basketball snaps streak

Bobcats sneak past Montevallo in a crucial confernece game, end 3-game losing streak

> DEREK ROBERTS @ATLSportsDerek

The Georgia College women's basketball team snapped a three-game losing streak Jan. 24, as they defeated Montevallo 70-57 at the Čentennial

"We stayed the course, hit some big shots, got some big stops when we needed them, and came out with a victory," said head coach Maurice Smith.

Senior guard Shanteona Keys paved the way offensively with her team-high 29 points. She shot an astonishing 7-9 from the 3-point line, and also pitched in with three assists and a steal.

"I knew that my [3-point] shot had been on pretty much this week," Keys said. "I felt like I was going to knock down a good bit of them.'

Senior guard Enisha Donley followed Keys with 15 points, and led the team with seven rebounds.

Sophomore guard LaRice Walker recorded five rebounds, six points and nine assists, which was enough to lead the Bobcats squad. The Bobcats displayed great patience, played all-around team basketball and found the open shot.

"We shared the ball, moved it around, we were looking for each other; [the court] opened up and we got some good shots from it," Smith said. "When we're



DEREK ROBERTS / SENIOR PHOTOGRAPHER Sophomre guard Lindsey Reed shot 75 percent from the free-throw line against Montevallo.

playing our best, we're sharing the ball. If we can pass up a good shot to get a great shot, we'll take that any day.

Overall, GC produced 21 assists, compared to 10 assists in a loss to Flagler

Jan. 19.

"There was a lot of team chemistry today," Donley said. "We played together and trusted each other.'

The Bobcats also improved their ball handling since their loss to Flagler. They turned the ball over 18 times against Flagler, but only coughed it up 11 times against Montevallo. Smith said

that protecting the basketball was a main focus for the team in recent practices.

Following Jan. 28's matchup against Young Harris, GC has eight games remaining in the regular season, and before Wednesday's action kicked off, the Bobcats had a conference record of 4-6.

The Bobcats will take the court again Jan. 31, as they'll host Francis Marion at

"I don't think any team in this league is better than us," Keys said. "So, every night we have a good chance to win; we just have to show up and play.'



ELLIE SMITH / SENIOR PHOTOGRAPHER

Senior forward Larrentis Thomas muscled his way through Montevallo's interior for a layup. Thomas finished with 18 points off of the bench.

Men fall short to Montevallo

Despite valiant effort from Terrell Harris, GC loses sixth straight

ABBY STOUT (a)ABSWAIN

In a hard-fought game against Montevallo, who went to the Regional Finals last season, the Bobcats came up short, 67-77. Going into halftime down 28-34, the Bobcats saw 5 lead changes and kept the scoreboard tied 3 times during that first half.

Senior guard Larrentis Thomas said

that the message at halftime was positive. "Basically just keep going," Thomas said. "Keep the game up and keep the team going. If they get on a run, we've got to stay in reach. Basically, coach came in there and told us just to keep the tempo up and keep the intensity up and we'll be alright. Beat them on the board and we'll be alright. And limit some of the turnovers.

In an attempt to keep the Bobcats

in the game, head coach Mark Gainous made some halftime adjustments.

You know, we tried to switch some things defensively, which actually backfired on us," Gainous said. "I just told the guys we were in the game, we just have to play for 40 minutes. But they just made more plays than we did and that's how they won the game.

In the second half, Montevallo started pulling away, going up by 11 with less than 15 minutes left in the game. They were up 19 again with three and a half minutes to go in the game, but the Bobcats clawed back to end the game only down 10 points.

Montevallo boasted 30 of their points from their 10 3-point shots compared to Georgia College's 15 points with only 5 made from beyond the line.

Men's basketball page 14



Junior guard Dwight Anderson looked for an open man. Overall, GC recorded 10 assists.

Nick Landon

Why we can't have nice things

Sports Illustrated, patron saint of sports photography, recently laid off the last of their staff photographers last Friday to move away from tradition and closer to multimedia.

SI says they're moving towards multimedia, and further away from their traditional focus. Usually, when someone brings up multimedia in the context of print publications, I would

be on board.

If there's any one thing print media has to do, it has to get faster, and it has to get away from the page a bit.

The long-tenured sports publication made a mistake. They got rid of their bread and butter. If I want to read sports news, I usually turn to www.bleacherreport.com.

Bleacher Report is a great example of the direction news media, sports or not, is going. They do a great job of consistently producing quick, interesting, shareable content. But for photos, it doesn't get much better than a fresh copy of SI.

There's something about the gloss of a photo in a magazine that can't be replaced by the projection of that image on a computer

"There was a decision made through the company to restructure various departments, including at Sports Illustrated," SI director of photography Brad Smith said.

You mean Time Incorporated couldn't have cut a couple people from any of the other 86 brands they own?

Does the magazine purchasing audience really want Yachting Monthly AND Yachting World? Is one Yachting magazine simply not enough? If Time Inc. were to print two identical Yachting magazines with different titles, would enough people notice to make it an issue? Let's not forget Practical Boating Monthly, appealing to any boat owner who doesn't own a yacht or aircraft carrier—is it really that important for Time Inc. to so effectively corner the boating market?

I'm sure the newly unemployed photography staff of Sports Illustrated is asking these questions just

Further, this marks trouble for myself and other aspiring members of the media — be it photojournalism, video journalism, or journalism journalism—where do these

guys go?
When I apply for a job, I'm not only competing with the hundreds of thousands of college graduates on the job hunt, I'm competing with the guys who've been laid off from Sports Illustrated and USA Today, and the

Daily News.
The job market for reporters has decreased 32 percent in the past 12 years, and 43 percent for photographers, videographers and graphic

My humble experience as a Colonnade editor doesn't quite stack up against the likes of a seasoned photojournalist or columnist from the New York Times. With displaced media professionals coming in droves, the likelihood of me landing the kind of job I always wanted is looking slimmer and slimmer.

Lets just hope the state of the media changes for the better sooner rather than later. If organizations don't change the way they do business, the future looks bleak for aspiring iournalists.



Men's basketball Continued from page 13

They played hard until the end, however, with junior guard Terrell Harris securing the spot as lead shooter with 20 points on the game and Thomas securing a double double with 11 rebounds and 18 points.

When asked about their personal successes in the game, Harris and Thomas were very team-centered and focused on the next game.

"The first half is the most irrelevant half in basketball," Harris said. "You've got two halves to play and the second half you've got to come out

stronger than you did in the first half. You've got to continue to compete and continue to keep your defense effort up and continue to keep your competitive edge and toughness, mentally and physically and just have to focus at the bigger task at hand.'

Coach and players emphasized their focus on defense for this game and the games to come.

"Defensively, we are working a lot of drills," Thomas said. "Basically, we've had a lot of late game breakdowns defensively but we just gotta tighten up the loose screws in our defense. And we've got to continue to play harder and continue to keep the effort at

100 percent."

Alhough this is their sixth loss in as many games, they are keeping their eyes on the goal and learning from these games. Following Wednesday's game against Young Harris, GC will have eight games remaining in the regular season.

"We have to remember we have a long season and remember that it's only halfway through the Peach Belt Conference, so we still have a lot of room to make up for losses like that," Harris said. "But for the most part everyone is staying positive and still working hard and trying to accomplish the goals we need to accomplish and that's to get to the Peach Belt Tournament."



Left: Dwight Anderson soared past three Motevallo defenders in the paint, putting up a highly-contested layup attempt. Anderson finished with eight points, five rebounds and an assist. Right: Sophomore forward Kelvin Nwanze went 2-4 from the free-throw line, recorded a steal, and brought in two offensive rebounds. Overall, the Bobcats shot 70. 6 percent from the line.

Equestrian Continued from front page

Volentine has attributed much of the team's successful growth to her relationship with Gaylor.

"I think really just Becca and I working together so passionately is a big reason why we are where we are today," Volentine said. "And I think having us get to regionals would really show everyone that even though we are a new team, we have a team full of people who are really committed

Each team member is required to have at least one hour-long lesson per week, but everyone is also encouraged to come out to the barn for extra practice with Coach Carly Hunter. Hunter has worked with the team since their inception and has watched them progress over the last two years

'All the girls have improved so much," Hunter said. "It's all due to the hard work and dedication they have put into it and I'm looking forward to gcsuequestrian.com.

a very successful first show."

There are seven different levels of skills that riders can place in throughout the competition, and the ribbons they win at each level are worth a different amount of points.

The team's standing in the points system at the end of the season will determine whether or not they advance

Confident in her team's abilities, Gaylor believes they have the potential to make it all the way to a national

"The first year it was about proving ourselves, but this year it's focusing on how far we can go," Gaylor said. "I'm proud of the whole team and how everybody has come together to make this work.

If you want to support your fellow bobcats and join them in making school history, the GC Winter Classic will be held at 1110 Reids Ferry Road in Buckhead, with the first event starting at 9:30 a.m. For more information about the Georgia College Equestrian Club Team, visit their website at www.

EQUESTRIAN <u>EQUATION</u>

25 horses

11 colleges

7 levels of competition

6 hours of competing

2 years in the making

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GC club volleyball hosts open tryouts

Women's club volleyball team offers a fun, relaxed, alternative approach to the game

CAITLIN CARPENTER @CAITCARP92

Georgia College may have only recently begun playing collegiate women's volleyball, but the women's volleyball club has been flourishing for

The team began when some girls who attended Georgia College wanted to play volleyball but couldn't because the school didn't have a team. A faculty advisor and a student named Kyle Kirchof cocoached the team for four years until the faculty advisor left Georgia College. The team's current advisor is Charles Morgan, Coordinator of Clinical Services for Georgia College Counseling Services.

The team had a successful season last year, placing third in three tournaments. No official record was kept, but the club plans to keep a record this year. Placing third in these tournaments is impressive for any team, but for a club team from a NCAA Division II school to place third against the likes of UGA, Georgia Tech, Clemson, University of South Carolina, Auburn and Alabama is an even more impressive feat.

Cailin Freemeyer, club treasurer and middle hitter said the tournaments last one day with 12-16 teams divided into pools of three to four teams. Georgia College's club team has advanced past pool play in every tournament they have participated in. Unfortunately, due to funding, the team has never been able to go to nationals, which occur in April.

Despite not being able to go to nationals, the team has flourished and

grown since its establishment. "We have a lot of fun," Freemeyer said. "It's competitive, and we're a pretty



CAITLIN CARPENTER / CONTRIBUTING PHOTOGRAPHER

Returning players and new students trying out waited as the ball crossed the net, anticipating a bump during a scrimmage game at tryouts.

supportive team. I've enjoyed seeing how it has grown over the past four years I've been here. My favorite moment was two years ago when we got first place at the Georgia Tech tournament."

One reason that spans the intentions of all of the girls trying out for the team is that the club is less time consuming and serious than the school's volleyball team. The club is still competitive as evidenced by the participation and success in the

tournaments the team attends, and students are still able to participate despite having time-consuming majors such as nursing or education.

The success of the team has led to an increase in interest, bringing approximately 20 girls to the tryouts on Jan. 21. The atmosphere of the tryouts was fun, but the skill and experience of many of the potential new team members was palpable.

Sally Sockwell, sophomore psychology major, who also played club and high school volleyball, said she wanted to try out for the team to better

"I used to play volleyball a few years ago, both club and high school, and I missed volleyball," said Marianne Lane, sophomore education major. "Plus, it gets me involved, and I get to meet new people.'

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Last quarterback to win back-to-back Super Bowls

2-time Super Bowl MVP

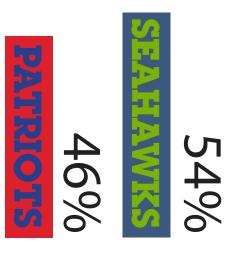
Four turnovers in five Super Bowls

49 touchdowns in 28 playoff games



We asked who you thought would take home the Lombardi Trophy.





Super Bowl Continued from front page.

Quarterback Tom Brady led his Patriots to a crushing 45-7 victory over Andrew Luck's Colts, while young, yet experienced Russell Wilson carried his Seahawks in a surprising last minute 28-22 win over the long-established Green Bay Packers.

With Seattle's victory in the NFC Championship game, they joined a Hall of Fame group of just 10 other teams who have gone to the Super Bowl at least two years in a row.

Ironically, the last team to repeat not only appearances but also victories was the New England Patriots in the 2003 and 2004 seasons. In both seasons, the Pats held the Lombardi Trophy with the dangerous duo of head coach Bill Belichick and Brady.

Even with this almost rare distinction, the Patriots have held the majority of the press' attention due to yet another cheating scandal dubbed Deflate Gate – the failure to abide by league rules for proper inflation of game footballs.

proper inflation of game footballs.

But beyond the press ploys and story creations, both quarterbacks

have ample experience on the high-pressure Super Bowl stage.

Wilson, though young, performed well in last year's game, completing 18 out of 25 pass attempts for 206 yards and two touchdowns, an easy 43-8 win over Peyton Manning and the Denver Broncos. Seattle's franchise has had a total of two Super Bowl appearances, splitting them evenly with Wilson's win last year.

last year.

With five previous Super Bowl appearances, Brady has some more experience in that category, yet 10 years have come and gone since he last touched the Lombardi Trophy. Brady does, however, rank in the top 10 of all time quarterback Super Bowl performances for his talents in 2003. In their 32-29 win over the Carolina Panthers, Brady threw 32 for 48 attempts, accumulating 354 yards, three touchdowns and just one interception.

Brady is also one of only five players who have two or more Super Bowl MVPs for his victories with the 2001 and 2003 Patriots teams. Another one of those five, New York Giants quarterback Eli Manning, has

stopped Brady's dominance with

crushing and surprising Super Bowl victories in 2007 and 2011.

Regardless of quarterback performance history, the Seahawks and Patriots present a pretty even matchup for Sunday's game.

Seattle is known to be strong on the ground and defensively, dominating rushing yards with premiere running backs like Lynch and defending the pass with a strong secondary and cornerbacks.

New England likes to throw the ball and does it well. Brady favors receiver Julian Edelman and tight end Rob Gronkowski for big plays in the air.

Brady's Patriots have faced Wilson's Seahawks just once in the past. Seattle won by one point in October 2012 with a final score of 24-23.

According to OddsShark, the computer prediction for the game gives New England a fourth Super Bowl ring with a 35-34.6 win over Seattle. Even though this favors the Brady-Belichick Patriots, the game is essentially even by the spread.

spread.

NBC will host this year's game on Feb. 1. Kick-off is

scheduled for 6:30 p.m.



DEREK ROBERTS

@ATLSPORTSDEREK
The Washington
Nationals starting
rotation. The Nats
currently have six

starting pitchers who

gcsunade.com

could easily be
"aces" or a No.
2 guy in most
MLB rotations.
After adding
Max Scherzer
during the
current
offseason,
the Nats'

rotation consists of: Stephen Strasburg, Jordan Zimmermann, Doug Fister, Gio Gonzalez, Tanner Roark and Scherzer.

Although there is much speculation that one of their five returning pitchers, (Strasburg and Zimmerman in particular) could be traded, the Nats still rank atop of the best rotations in baseball according to www.espn.com.

Between the six aforementioned pitchers, they averaged 14.5 wins, 7.8 losses and an astonishing 2.96 ERA in 2014. With a depleted Braves team and a weak Phillies roster, the Mets and Marlins appear to be the only teams in the National League East who's rotations could compete with the powerful Nats.



Seattle Seahawks running back Marshawn Lynch's attempt at Tuesday's Super Bowl media day. Lynch stayed at the podium long enough to

meet NFL requirements and answered every question with, "I'm just here so I won't get fined."

Lynch is infamous for being a pain to the media. Earlier in the season, he refused to talk to the media and received a \$50,000 fine. In a separate incident, Lynch answered all of the media's questions with, "yeah."

While Lynch has a knack for not cooperating with the media, his game play does not seem to suffer.
Lynch rushed for 157 yards and a touchdown on 25 carries against the Green Bay Packers in the NFC Championship game two weeks ago. He'll look to continue his "Beast Mode" reputation against the Patriots on Sunday in the Super Bowl.



The Los Angeles
Lakers. The Lakers
are currently secondto-last in the Western
Conference in the

NBA, sitting ahead of the Minnesota Timberwolves by 3.5 games. Prior to Jan. 28, Los Angeles is 12-34, and to make matters worse, Kobe Bryant is out for the season.

Bryant, the only thing that kept most Lakers fans sticking around, underwent surgery on his torn right rotator cuff Wednesday morning. Although Bryant had a subpar season before deciding to seek medical attention, the Lakers are hopeful that Bryant will return healthy for the 2015-16 season.

The Lakers have essentially given up on the current season, and will most likely avoid winning so they can lock in a higher pick in this summer's NBA draft. With Bryant out, the Lakers will look for guard Nick Young, or commonly referred to as

"Swaggy P," to score the bulk of their points. Prior to Jan. 28, Young was averaging 14.1 points per game.







WHAT ARE YOU DOING?

Renewing at the Village today!

POST



#COMMUNITY

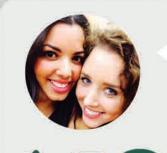
#CONVENIENCE

#COMFORT

#SERVICES

#VILLAGEAPARTMENTS

#2015RENEWAL



Love my new apartment!
The roommates and I spent all night decorating.













Success!



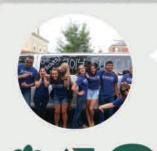
Hey look mom, I can cook! Having a kitchen is great!

I'm gourmet y'all ©





COMMENT...



RSA Water Poolooza this afternoon. Water slides and free stuff!







COMMENT...

MESSAGES



@GCHOUSING

Returning students may return to single rooms on central campus, single rooms at The Village 1-3 and any space in Bell Hall.



Proud Bobcats wear blue and green on Fridays. #GC125



@GCDINING

Thank goodness for another Fried Chicken Wednesday!

Be sure to visit **gcsu.edu/housing** for more information and to fill out your 2015-2016 housing application.

